

FESTIVAL PHOTOGRAPHY COMPETITION RESULTS - JUDGE'S COMMENTS

The judging of an overwhelming 357 photography entries from all over Australia (even Tasmania) for the Grenfell Henry Lawson Festival of Arts Photography Competition was on Saturday May 23. Overall comments from the Judges included varying quality of entries and when entering photographs in competitions and mounting them make sure you allow enough room around the edges of the print.

We are pleased to announce the results for the various categories.

OPEN – MONOCHROME



1st – “Working Team”



2nd – “Pete”



3rd – “Reflecting”

First place was awarded to David Mahony from Sandy Hollow, NSW with “Working Team”.

Judges' comments: This photo is a story telling print. The man holding up his dog shows how much he really appreciates him and the old woolshed in the background ties it all in and makes a beautiful story. It's all about the man and his dog.

Second place went to Bob Milo of Sydney with his photograph “Pete”.

Judges' comments: Well exposed, the eyes really look out and this is what catches your attention. It has a lot of impact, well framed. The man at an angle from the outside of the print helps the composition. The amount of light on the face is really terrific. The nose actually cuts across the lips a bit with a shadow which is normally a no-no in portrait photography but it works in this photograph because it is a different type of light on the man himself. The photograph is a little dark, half the man's face stands out so you can imagine what the rest of his face would look like.

Third was won by David Mahony from Sandy Hollow NSW with a photograph of an old man, “Reflecting”.

Judges' comments: The man's chest being the same colour as his whiskers worried them because it created two centres of interest but otherwise it is a very nice photograph. A lot of thought and effort has gone into this photograph. It shows the gentleman's face and character.

Several certificates were awarded

Highly Commended – “Grieg Piano Concerto” – Rosalie Dale, Round Corner NSW

Commended – “Sambucca Soldier” – Bob Milo, Sydney NSW

Commended – “(You are a) Uara Creek Man” – Eunice Daniel Shell Cove NSW

OPEN – COLOUR

The Open – Colour category was really well supported with 125 entries.



1st – “In the Shed” (Statuette Winner)



2nd – “Silos”



3rd – “Emperor's Concubine”

First – David Donovan's “In the Shed” this also won the Statuette for the overall best photograph in the competition.

Judges Comments – The Judges liked the way the boy is sitting on an old box that used to have arsenic dip in it. The lighting is nice, the whole setting is good. He is in a wool bin and there is another wool bin next door which makes it fit together well. The exposure is nice. The dodging and burning has been done very well. The look on the boy's face is absolutely lovely. Beautiful print, not over saturated, very natural. Liked the clothes that the boy is in – they fit in well with the old Cooper's box – puts the boy in that period. Very good. The pose – nothing artificial about it. The oil can in the bottom right of the print adds story to it.

Second was awarded to David Howarth for his photograph “Shooting Stars”.

Judges' comments – Very nice image, the exposure is very good, good star trails. An old technique done really well. The actual silo is leaning over abit. This is a true night picture which you can actually see images in the foreground and background. Very well handled.

Third place was awarded to Simon Changson – “Emperor's Concubine”.

Judges comments: Truly spectacular, a lot of impact especially the red. The bleeding of the red may detract from the image but very nice shot. Beautiful print, very sharp. The composition has been handled very well.

Highly Commended – “A Hand to Escape” – Bob Milo, Sydney NSW

Commended – “My Fay Lady” – Simon Changson, Wattle Grove NSW

NATURE



1st – “Rufious Fantail feeding Chick”



2nd – “Leseurs Tree Frog”



3rd – “Family Fun”

First – “Rufious Fantail feeding Chick” - Jim Thomson from Maitland NSW

Judges’ comments – Great image with a lot of impact. Great detail in the feathers. Overall an appealing image. Spectacular shot of the birds.

Second – “Leseurs Tree Frog” – Eunice Daniel, Shell Cove NSW

Judges’ comments - Congratulations to the author – very natural, well lit. Composition is very good and it is a very sharp picture. Really good. Nice image of the frog. Nice lighting even though a flash has been used and is well composed in the frame.

Third - “Family Fun” – Jeanette Anderson, Forster NSW

Judges’ comments – Terrific natural shot. Composition is very good. Very sharp. Would have scored more if it hadn’t been cropped so tightly especially on the lefthand side. Tells a really good story. Beautiful family type shot, tells a story. The colour of the mount spoils it abit.

Highly Commended – “Someone’s Watching” - Louise Leahy, Cootamundra NSW

Commended – “Kestrel Feeding Chick on Branch” – Jim Thomson, Maitland NSW

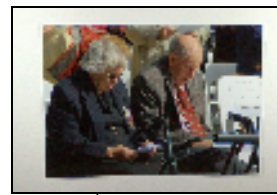
PHOTO-JOURNALISM



1st – “Darren Lloyd”



2nd – “Hands Off”



3rd – “In the Crowd”

First – “Darren Lloyd” – David Donovan, Gulgong NSW

Judges’ comments: On the right handside a very small tree needs to be cropped - an inch cropped off the right handside would improve the print. The background has been very well handled. The curved composition with the bike and the dust is great. Well exposed and timed perfectly. Great shutter speed for the action.

Second – “Hands Off” – Louise Leahy, Cootamundra NSW

Judges comments: The look on the two front boy’s faces really sets this image off and the action has been well caught. It shows kids having a good time. It stands out. It is all so normal. Liked the composition. The four boys in a semi circle all focused on the football. The chap who kicked the ball is happy but the person on the left is the opposition and he is upset. The background has been well handled. A good photograph.

Third – “In the Crowd” – Gail Douglas, Cootamundra NSW

Judges’ comments: A typical photo-journalism shot. Two people not so young anymore. Looks like an Anzac service or ceremony – tells the story as it is. The walker in the front adds to the picture – the elderly people use the walker. Well exposed and nicely composed.

Highly Commended – “Running of the Sheep” – Gail Douglas, Cootamundra NSW

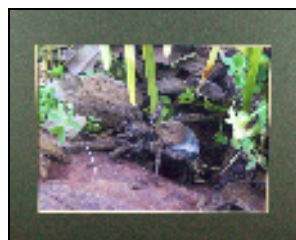
Commended – “Rainy Day Soccer” – Louise Leahy, Cootamundra NSW

LOCAL TALENT AWARD

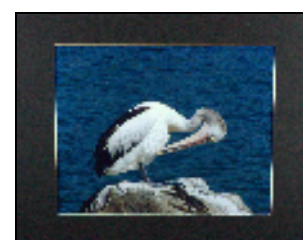
New for the 2009 Photography Competition and Exhibition was the Local Talent Award. We had a great response and thank the number of locals for entering and supporting the competition.



1st – “Lest We Forget Anzac Day 2008”



“Spidermum”



“Pelican Grooming”

The Local Talent Award was won by Julie Grattan with her photograph "Lest We Forget Anzac Day 2008". This photograph was entered in the Photo- Journalism category – a very touching photo that tells a great story. Following close behind were David Thiel with his photograph "Spidermum" and Arthur Richardson with "Pelican Grooming". Well done.

We would also like to mention Millie Matthew's photography entry – "Dust to Durham". Make sure you check it out at the photography exhibition – it is very cleverly done. Well done Millie – keep up the good work.

The Photography Exhibition will be displayed at the Masonic Hall over the Festival long weekend in June on the following dates and times:

Friday, 5th June 12pm to 4pm

Saturday, 6th June 10am to 5pm

Sunday, 7th June 10am to 4pm

Monday, 8th June 10am to 1pm

Entry fee: \$2 per adult and children under 15 free

VIEWER'S CHOICE COMPETITION AND OTHER PRIZES TO WIN

Why not come along to the Photography Exhibition and be involved in the Viewer's Choice competition. For the chance to win your favourite print please write your details and your choice of photo number on the orange Viewer's Choice Ticket available from the front desk at the Masonic Hall. The photographer with the most popular photo voted by the public wins \$100.00. All the tickets that voted for this photograph will be put in a hat and the first eligible ticket drawn will win a print of this photograph.



Food and Beverage Vouchers from the Albion Hotel will also be on offer as Lucky Door Prizes. For your chance to win a free drink or meal visit the Photographic Exhibition at the Masonic Hall during the above dates and times. Look forward to seeing you there.

LOCAL ENTRANTS

Please note – Locals can pick up their photographs from the Masonic Hall on Monday 8th June from 2pm to 4pm. If you are unable to pick up your photos on Monday please contact Tim and Amy Wood – 6343 3226.

VIEW MORE LOCAL PHOTOGRAPHY TALENT

Visit the Grenfell Camera Club's Photography Exhibition and Roma Sinclair's Print Competition during the Henry Lawson Festival over the June long weekend.

The Grenfell Camera Club Photography Exhibition will be displayed at the Exhibition Centre, Lower Main Street on the following dates and times: Saturday, 6th June 9.00am – 4.30pm, Sunday, 7th June 9.30am – 4.30pm, Monday, 8th June 9.30am – 4.30pm. **Entry** – gold coin donation.

Roma Sinclair's Photographic Print Competition will be displayed in the CTC window and include three categories – Faces, Places and other subjects.