

## Local Wins Festival National Photographic Exhibition's Viewer's Choice Print



**“Running through the Mist” – George Hardy  
Viewer's Choice Winning Photograph**

The 2010 Grenfell Henry Lawson Festival of Arts National Photographic Competition and Exhibition Viewer's Choice was again very popular and all who voted enjoyed deciding which photograph to choose. The National Photographic Exhibition had 719 people through the door this year which is a record so far. Thank you very much to all who voted and we hope you enjoyed your Ferrero product.

The overall winning print of the Viewer's Choice for 2010 was No. 241 'Running through the Mist' taken by George Hardy from Budgewoi, Central Coast NSW. This photograph also received 1<sup>st</sup> place by the judges in Category 2 – Open Colour. **Judges Comments** – 'The image showed a lot of foresight for the photographer to have captured a moment at that right time. As the young lass is caught in the light, which is really hard to do on a misty day; on the trot with her two feet up in the air. You can see she is trying to get out of the mist. Beautiful little shot. Nice and soft on the outside; A lot of information in the middle'. Through sponsorship from Burando Pastoral Company George received \$100 prize money

Once the exhibition closed all Viewer's Choice tickets that voted for 'Running through the Mist' were put into a hat. The winning ticket was drawn by a representative from Burando Pastoral Company. The Viewer's Choice **winning ticket** holder was Les Byrne from Byrne's Plumbing Supplies - one of our Grenfell Local's. Congratulations Les – thanks for voting and being part of the National Photographic Viewer's Choice Competition. Hope you get many years of enjoyment having won this print.

For the Viewer's interest we would also like to mention the second most popular print voted by the public was taken by Grenfell local Julie Grattan - No. 262 'Tranquility'– this print gained a Highly Commended from the judges in Category 2 Open – Colour. **Judges Comments** – a very moving photograph with sunlight coming through the trees - that effect isn't easy to achieve, it portrays a part of the forest in an optimum mood. Third most popular print was No. 535 'Sunrise Over Lake Mulwala Dead Trees', John Mewett, Woody Point QLD. **Comments** – 'Great sunrise shot fits in nicely with the dead trees coming out of the water. Beautiful shades of light.' This print also scored 3<sup>rd</sup> place from the judges in Category 5 – The Sun And/Or Its Effects. Well done Julie and John. Other photographs to score well with the public votes were: No 327 'Bookbook Owl and Tucker, Statuette winning print, George Hardy; No 534 'On Fire Mountain' David Haworth, Sylvania NSW and No 324 'Butterfly Laying Eggs, Gail Hardy

A massive thank you to all the volunteers – Anne Gault, Colin & Nikki Walsh, Mardie Bucknell, Caroline Bucknell, Colin & Pip Wood, Richard & Heather Chadwick, Richard & Mary Jones, Sharon Cartwright, Pam Fletcher, Narelle Gault, Denise Fennell, Margret Roper and Helen Denovan. Thank you also to our judges, festival committee and sponsors – LJW Solar, WildlifeLink, Ferrero Australia, Classique Imagerie Young, Albion Hotel Grenfell, Clive J Anderson Stock and Station Agents Grenfell, Burando Pastoral Company, Mardie's Australian Olive Products Grenfell and Wondiligong B&B Grenfell.